

# MAGNIFICAT

adapted from *All-night Vigil*

SERGEI RACHMANINOFF

arr ERIC ARNOLD

Slow ('drawn out') ♩ = 80

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

My soul doth mag-ni-fy the Lord, and my spi-rit

My soul doth mag-ni-fy the Lord, and my spi-rit

My soul doth mag-ni-fy the Lord, and my spi-rit hath re-

Slow ('drawn out') ♩ = 80

3

in God my Sa-viour. For

hath re-joic'd in God my Sa-viour. For

hath re-joic'd in God my Sa-viour. For

- joic'd in God my Sa-viour. For

5 **rall** of his —

he — hath re - gard - ed the low - li - ness of his hand -

he hath re - gard - ed the low - li - ness of his — hand -

he — hath re - gard - ed the low - li - ness of his hand -

he — hath re - gard - ed the low - li - ness of his hand -

**rall**

7 **a tempo**

- mai - den.

- mai - den. *pp* *p* For be - hold, from hence - forth

- mai - den. *pp* *p* For be - hold, - from hence - - forth

- mai - den. *pp* *p* For — be - hold, be - hold, — from hence - forth

**a tempo**

11

*f* shall

*mf* all ge - ne - ra - tions shall *f* call me,

*mf* all ge - ne - ra - tions shall *f* call me bless - ed, shall me, -

all ge - ne - ra - tions shall *f* call me bless - ed, shall -

14

*pp* a little faster *f*

call me bless - ed. he that is migh - ty hath

*pp* call me bless - ed. *f* he that is migh - ty hath

*pp* *f* call me bless - ed. For he that is migh - ty hath mag - ni - fied

*pp* *f* call me bless - ed. For he that is migh - ty hath mag - ni - fied

a little faster

17

mag - - ni - fied me, and ho - ly, and ho - - ly  
 mag - - ni - fied me, and ho - ly, and ho - ly is his  
 me, for he that is migh - ty hath mag - ni - fied me, and ho - ly,  
 me, for he that is migh - ty - hath mag - ni - fied me, and ho - ly,

20

**rall** **a tempo**

is his name. And his mer - cy is on them that fear him through -  
 name. And his mer - cy is on them that fear him through -  
 ho - ly is his name. And his mer - cy is on them that fear him through -  
 ho - ly is his name.

**rall** **a tempo**

# NUNC DIMITTIS

adapted from *All-night Vigil*

Melody of the Kiev Tradition

SERGEI RACHMANINOFF

arr ERIC ARNOLD

**Slow** ♩ = 60

**SOPRANO** *ppp* Lord, now let - - test thou thy

**ALTO** *ppp* Lord, now let - - test thou thy

**TENOR** *ppp* Lord, now let-test thou thy ser - vant de -

**Altri** *p* Lord, now let - - test thou thy

**BASS** Lord, now let - - test thou thy

**PIANO** (for rehearsal only) **Slow** ♩ = 60

**S** ser - vant de - part in peace, de -

**A** ser - vant de - part in peace, de -

**T** - part in peace, de - part in peace, ac -

**B** ser - vant de - part in peace, de -

*mm*

★ or a few voices

8

Solo (Solo) *p*  
Lord, now let-test thou

S  
Altri  
- part in peace, ac - cord - ing to thy

A  
- part in peace, ac - cord - ing to thy

T  
- cord - ing to thy word. For mine

B  
*mm*

Piano

12

S  
 thy ser-vant de-part in peace. *mm*

A  
 word. For mine eyes have seen, have

T  
 eyes have seen, mine eyes have seen thy sal -

B  
 word. For mine eyes have seen, have

